

The Magic Flute – a Test

Technical Instructions

Participants on Stage: 8 musicians, 1 singer, 2 puppeteers

Lighting, stage: Linda Siche (Tel.: 49 170 3815345, email: linda.siche@gmx.de)

Video equipment/technology: Harald Zimm (Tel.: +49 0172 8156879, email: harald.zimm@web.de)

General Terms and Conditions:

Duration: ca. 80 minutes without intermission

Installation assembly/construction time: 6-8 hrs. (breaks have not been calculated into this time frame and it is only valid when the technical requirements have been met!!! Precise details after consultation with the technician).

Dismantling time: 2 hrs.

Stage size: Width 10 meters, depth 8 meters, **headroom height under the portal at least 5 meters minimum!!!**

Instructions:

Please read and follow the contained instructions thoroughly. The production “The Magic Flute – a Test ” requires personnel and logical, reliable, technical preparations! A thorough examination of the feasibility of the event is essential! If you should have any questions, we ask you to contact us by email or at the above telephone numbers.

Stage and instruments:

A black stage floor is required and should be flat and not tilted.

We Thalias Kompagnons and ensemble KONTRASTE will bring:

- Canvas with frames (4.20 x 3.20 meters)
- Puppet stage table with accessories
- Orchestra instruments
- Megaphone
- Metal thunder sheet 2 meters x 1 meter (must stand left to the piano, pianist will play it)

We Thalias Kompagnons and ensemble KONTRASTE require from organizer (name):

- a well-tuned grand piano suitable for concerts. At least Steinway-B size – if another model is to be used, it is **absolutely necessary** to inform the technician immediately! The piano should also be tuned on the day of event.

- 2 piano benches
- 6 black musician's chairs without arms
- 8 black music stands with black music stand lights (which are dimmable from the music stand/ no LEDs) and lead cables
- Black curtains for stage left, right and rear according to our instructions on site (we prefer in trapez-form hung drapes).
- 1 fog machine (**NOT HAZER!**) with DMX 512 Signal controllable (from the light console stand).
- 4 suspension points for our canvases which can be adjusted or positioned
- See below for material for lighting and sound.

Additionally to be provided by the organizer: standard theatre stage construction assistance and support, tools, material required to hang objects.

Lighting:

From the technician's platform, a complete frontal view of the stage is required, please ensure this. If such a space is not available to set up an area for the technicians, this will be set up in audience seating.

Spotlights:

- 5 x PC 1.2 KW
- 14 x Profiler 1.2 KW (Zoom)
- 16 x Par 64 CP 62 (wide)
- 1 x Applause light from the Z-bridge or front Truss

Dimmer circuit: ca. 20

We require a professional theater light console stand, programmable DMX 512 (not MA Lightcommander).

Colored filers: **L119 HT** (6 x PAR, 3 x Profiler), L116 (8 x PAR), L152 (1 x Profiler), L151 (5 x PC, 2 x Profiler), L202 (1 x Profiler), **R119** (for Profiler and PCs)

We Thalías Kompagnons and ensemble KONTRASTE will bring:

LED Light boxes, controlled over DMX. For this we require from the organizer (name) a DMX 512 connection (5-pol) in the center of the stage on the puppet stage table.

Sound:

- A quality, professional theater PA system of size and power according to the venue reaching all public seating.
- 2 high quality headsets (cordless, for speaking) for the puppeteers
- 1 hand microphone on stage, with ON/OFF switch
- An InterCom (inter-communication) system be made available between the lighting and sound technicians

Professional Video Equipment

We Thalias Kompagnons and ensemble KONTRASTE will bring/supply:

Video projector (min. Ansi Lumen) with wide-angle lens and suspension

Picture monitor, video cameras and video equipment (leads, adapters, etc.)

We require from organizer (name):

A possibility for suspension ca. 7 meters behind the canvas (for rear projection).

A front projection is **NOT** possible.

Fire

During the performance, a fire paste in a large metal pot, will be lit. Duration of burning ca. 1 minute. The organizer (name) is responsible that all fire authority and safety regulations are observed.

Plans and List of Equipment

Please send us your detailed Plans (floor- plan layout) with measurements and dimension specifications of the event venue as well as a list of equipment and materials to be used, **at least 3 weeks before the first day of the performance by email as .dwg and as .pdf.**

Technical Staff

We will come with 2 technicians (stage, lighting and video)

We require from organizer (name):

- 2 lighting technicians at least 6.5 hrs. beginning at the time of installation assembly/ construction time. After completion, a standby technician is required until the start of the performance.

- 2 stage technicians at least 6.5 hrs. beginning at the time of installation assembly/ construction time. After completion, a standby technician is required until the start of the performance.
- 1 sound technician at least 4 hrs. before the start of the performance to work the sound. (This is if the sound system is already installed and “operative”. If a sound system first has to be installed, the organizer is responsible for providing the necessary number of technicians to ensure that the all specified requirements from us have been completely set up and **fulfilled 4 hrs. prior to the beginning of the performance.** The performance will then be supervised by these technicians.)
- A parking place near the stage will be made available for the transport vehicle.

Timetable for Stage Construction and Day of Performance (start time at 20:00)

09:00 – 10:00 Arrival/ unload / unpack/ mount stage set

(The grand piano must be tuned **on the day of the performance** at the latest by 09:30 ,i.e. before 09:30 of the day of performance!)

10:00 – 11:00 set up stage / prepare lights

11:00 - 12:30 hang lights, further work on stage

12:30 – 13:15 lunch break (In case the piano has not been tuned, also possible during this time)

13:15 – 16:30 hang and focus lighting / program atmosphere cue(s) / complete stage set

16:30 – 17:00 coffee break

17:00 – 18:00 complete atmosphere cue programming / modifications / finish theater hall and stage preparations

18:00 – 19:30 musicians and puppeteers warm up and rehearse/ required adjustments made

At 19:40: doors open

Important note: This timetable will be strictly held to on the condition that all requirements have been fulfilled! If no contact has been made by you to us before the day of performance, we will understand that all the above points of technical instructions will be fulfilled without condition, as they are the essential components of our guest performance contract.

Catering

On the day of the performance, the performers would appreciate having 30 small bottles of water (with and without gas), juice, soft drinks, diverse snacks and fresh fruit available for them.

In addition, the technicians would appreciate having a large bottle of water without gas, a large bottle of Coca Cola and Fanta, a pot of coffee, 2 sandwiches for each with cheese and sliced meats, chocolate bars and apples.

For Time Schedule and Detail Planning / Any Questions

Lighting, stage
linda.siche@gmx.de)

Linda Siche (Tel.: + 49 170 3815345, e-mail:

Video technology, stage
harald.zimm@web.de)

Harald Zimm (Tel.: + 49 172 8156879, e-mail:

One last final request:

Better to contact us one time too often than one time too less!

Thank you for our co-operation!